

MISSISSIPPI SCHOOL OF THE ARTS

Media Arts Recommendation

Applicant _____

School _____

Circle discipline(s): Dance Literary Arts

Media Arts Theatre Visual Arts Vocal Music

Applicant Directions: After you and your parent/guardian have signed this form, give it to the media arts teacher you have selected for a recommendation. You may select a school media arts teacher or someone else who has instructed you in media arts. The teacher will complete the recommendation, seal it in an envelope, sign across the flap, tape over the signature and give the envelope to you to include in your application portfolio due by **February 1st**.

I, the undersigned, hereby waive my right to review any comments or information in this recommendation and any supporting documentation that may be provided to MSA.

Applicant Signature Date Parent/Guardian Signature Date

Teacher Directions: The above named student is applying to the Mississippi School of the Arts, a public, residential high school for eleventh and twelfth graders. Your assessment of this student will be very important in the selection process. We appreciate your thoughtful and insightful completion of this form. Incomplete recommendations will be returned to you; therefore, please rate the student in all criteria. All recommendations remain confidential. Please complete the **front and back** of this recommendation, place it in an envelope, sign across the flap, and tape over the signature. Give the envelope to the student to include in the application. Please call the Mississippi School of the Arts admissions office (601-823-1300) if you have any questions. Thank you.

Media Arts Teacher's Name (Print)	Course(s) taught to applicant
How long have you known the applicant?	Teacher's Phone

Based on your knowledge, do you feel this student would be successful at MSA both in residential and academic (arts and non-arts) settings? Please explain below. (Use another sheet if necessary.)

Is there anything else the admissions committee should know about this student (e.g., personal circumstances, unusual accomplishments, obstacles overcome)? Please feel free to include information pertinent to MSA that is not covered elsewhere in this recommendation.

Teacher's Signature _____ Date _____

With permission from Creative Learning Press, Inc., the Learning Characteristics and Motivation Characteristics Scales were adapted from Scales for Rating the Behavioral Characteristics of Superior Students, Revised Edition.

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Media Arts Recommendation

Name of person completing the form: _____

ARTISTIC CHARACTERISTICS

The applicant...	Never	Occasionally	Frequently	Always
1. Participates eagerly in video or audio projects or expresses ideas visually.				
2. Relates stories or events with details.				
3. Demonstrates solid use of storytelling and/or production techniques.				
4. Demonstrates skill in videography or audio production				
5. Is eager to experiment and attuned to the environment.				
6. Sets high standards for own work, self critical.				

MOTIVATION CHARACTERISTICS

The applicant demonstrates...	Never	Occasionally	Frequently	Always
1. The ability to maintain focus on a task for an extended period of time.				
2. Self-direction (or self-directed behavior).				
3. Sustained interest in particular topics or problems.				
4. Persistence in researching topics of interest.				
5. Tenacity in working even when problems occur.				
6. A preference for circumstances in which the student can assume responsibility for the outcome of his or her efforts.				
7. Readiness to receive and act upon instruction and direction.				
8. Commitment to projects of interest over time.				
9. Persistence in working toward a goal.				

CREATIVITY CHARACTERISTICS

The applicant demonstrates...	Below Average	Average	Above Average	Superior
1. The ability to think imaginatively.				
2. A sense of and an appreciation of humor.				
3. The ability to generate unusual or unique responses.				
4. Sensitivity to beauty and aesthetic qualities.				
5. Fluency in generating responses, ideas, or solutions.				
6. Courage in risk-taking.				
7. A tendency to see humor in circumstances that may not be humorous to others.				
8. The capacity to modify, adapt, or improve ideas or objects.				
9. An inclination to manipulate ideas and to fantasize.				