

# MISSISSIPPI SCHOOL OF THE ARTS

## Dance Recommendation

Applicant \_\_\_\_\_

School \_\_\_\_\_

Circle discipline(s):    Dance            Literary Arts

Media Arts    Theatre    Visual Arts    Vocal Music

**Applicant Directions:** After you and your parent/guardian have signed this form, give it to the dance teacher you have selected for a recommendation. You may select a school dance teacher or someone else who has instructed you in dance. The teacher will complete the recommendation, seal it in an envelope, sign across the flap, tape over the signature and give the envelope to you to include in your application portfolio due by **February 1<sup>st</sup>**.

I, the undersigned, hereby waive my right to review any comments or information in this recommendation and any supporting documentation that may be provided to MSA.

\_\_\_\_\_  
Applicant Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**Teacher Directions:** The above named student is applying to the Mississippi School of the Arts, a public, residential high school for eleventh and twelfth graders. Your assessment of this student will be very important in the selection process. We appreciate your thoughtful and insightful completion of this form. Incomplete recommendations will be returned to you; therefore, please rate the student in all criteria: All recommendations remain confidential. Please complete the **front and back** of this recommendation, place it in an envelope, sign across the flap, and tape over the signature. Give the envelope to the student to include in the application. Please call the Mississippi School of the Arts admissions office (601-823-1300) if you have any questions. Thank you.

Dance Teacher's Name (Print)	Course(s) taught to applicant
How long have you known the applicant?	Teacher's Phone

Based on your knowledge, do you feel this student would be successful at MSA both in residential and academic (arts and non-arts) settings? Please explain below. (Use another sheet if necessary.)

Is there anything else the admissions committee should know about this student (e.g., personal circumstances, unusual accomplishments, obstacles overcome)? Please feel free to include information pertinent to MSA that is not covered elsewhere in this recommendation.

Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

*With permission from Creative Learning Press, Inc., the Learning Characteristics and Motivation Characteristics Scales were adapted from Scales for Rating the Behavioral Characteristics of Superior Students, Revised Edition.*

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## Dance Recommendation

Name of person completing the form: \_\_\_\_\_

### ARTISTIC CHARACTERISTICS

The applicant...	Never	Occasionally	Frequently	Always
1. Participates eagerly in dance class/rehearsal.				
2. Able to pick up detailed choreography.				
3. Demonstrates solid use of dance technique.				
4. Demonstrates skill in creative movement.				
5. Dances with a strong presence.				
6. Demonstrates strong interest in dance and dance history.				

### MOTIVATION CHARACTERISTICS

The applicant demonstrates...	Never	Occasionally	Frequently	Always
1. The ability to maintain focus on a task for an extended period of time.				
2. Self-direction (or self-directed behavior).				
3. Sustained interest in particular topics or problems.				
4. Persistence in researching topics of interest.				
5. Tenacity in working even when problems occur.				
6. A preference for circumstances in which the student can assume responsibility for the outcome of his or her efforts.				
7. Readiness to receive and act upon instruction and direction.				
8. Commitment to projects of interest over time.				
9. Persistence in working toward a goal.				

### CREATIVITY CHARACTERISTICS

The applicant demonstrates...	Below Average	Average	Above Average	Superior
1. The ability to think imaginatively.				
2. A sense of and an appreciation of humor.				
3. The ability to generate unusual or unique responses.				
4. Sensitivity to beauty and aesthetic qualities.				
5. Fluency in generating responses, ideas, or solutions.				
6. Courage in risk-taking.				
7. A tendency to see humor in circumstances that may not be humorous to others.				
8. The capacity to modify, adapt, or improve ideas or objects.				
9. An inclination to manipulate ideas and to fantasize.				